

**Tabia Lau**  
tabialau@gmail.com

**Education:**

York University, Toronto, Canada  
PhD Theatre & Performance Studies  
(current)

Columbia University School of the Arts, New York, NY  
MFA Playwriting (2015)

McGill University, Montreal, Canada  
BA Drama & Theatre, World Religions (2012)

**Languages:**

Fluent English and French, Intermediate Cantonese, Beginner Spanish and Mandarin.

**Production and Leadership Experience:**

Associate Artist

**Next-In-Line Productions**, New York, NY  
(December 2013-Present)

- Webmaster and Online Promotional Manager
- Producer position on productions and reading workshops
- Staff and tech select productions

Literary Intern and Reader

**The New York Musical Theatre Festival Next Link Project**, New York, NY  
(2013 – Current)

- Process and read all new musical books and scores
- Record evaluations for all new musicals
- Meet with Director of Programming to discuss evaluations and Project

Graduate Assistant – LGBTQA Assistant Programming and Advising  
**Columbia University Office of Multicultural Affairs**, New York, NY  
(August 2014-January 2015)

- Staffed the Intercultural Resource Centre Office
- Co-facilitated with Assistant Director safe space workshops and special topic forums and discussions
- Helped manage and coordinate special events, guests speakers of the Columbia community

Office Administration

**Columbia University Theatre Arts Administration Office**, New York, NY  
(August 2013 – August 2014)

- Staffed the Administration office
- Helped manage and coordinate special events and periodic webmaster
- Helped maintain informational material in office

Literary Manager

**The New York Musical Theatre Festival SLP GRASSROOTS & EXPLORERS**, New York, NY  
(April 2013-August 2014)

- Processed and read all new musical scores, interacting with composers and lyricists
- Selected chosen scores for festival
- Serve as a liaison between stage director, producer, and composers and lyricists

Office Administration

**Queer McGill SSMU Service**, Montreal, Quebec  
(August 2010 – June 2012)

- Staffed the Queer McGill Administration office
- Helped manage and coordinate special events, guests speakers, and new members
- Helped maintain informational material in office

Theatre Management/Producing Experience:

**Suspicious Activity** by Tabia Lau

Made-In-August LLC

*Producer*

Storefront Fringe Festival, Kingston, Ontario (2017)

**Exposure: A Portrait of the Artist** by Laura Zlatos

Next-In-Line Productions

*Producer*

Gene Frankel Theatre, New York City, NY (2015)

**Ruddigore, or The Witch's Curse** by Gilbert & Sullivan

New York Gilbert & Sullivan Players

*Production Crew*

Symphony Space and Skirball Centre, New York City, NY (2014)

**Someone Who'll Watch Over Me** by Frank McGuinness

Next-In-Line Productions

*Producer*

Gene Frankel Theatre, New York City, NY (2014)

**The Sorcerer, The Mikado, HMS Pinafore, and Yeomen of the Guard** by Gilbert & Sullivan

New York Gilbert & Sullivan Players

*Production Intern*

Symphony Space and Skirball Centre, New York City, NY (2012-2013)

**The Gondoliers, or The King of Barataria and Ruddigore, or The Witch's Curse** by Gilbert & Sullivan

McGill Savoy Society

*Producer*

Moyse Hall, Montreal, Quebec (2011-2012)