

# TABIA LAU

## Education

### **York University**

Toronto, ON

Ph.D., Theatre & Performance

Dissertation: *'Magical Umbrellas: A Critical Analysis of Sarah Ruhl's Work as Theatrical Fabulation*

Committee: Marlis Schweitzer (Chair), Laura Levin, Marcia Blumberg

### **Columbia University**

New York City, NY

M.F.A. Playwriting

2015

### **McGill University**

Montreal, QC

B.A. Arts

2012

Double Major in Drama and Religion & Globalization

## Research and Teaching Interests

- Narrative and Dramatic Theory
- Theatre and Film History
- Participatory Culture in New Media
- Queer and Feminist Representation
- Playwriting and Screenwriting
- Musical Theatre and Modern Broadway

## Teaching and Professional Experience

### **Lecturer**

*Performing Gender, York University*

Jan-Apr 2020

- Independently designed and accessed undergraduate seminar to theatre students.
- Integrated interdisciplinary approach to teaching gender theory using film and instructional technology.
- Facilitated weekly seminar discussion with invited guest lecturers.

### **Teaching Assistant**

2015-2019

*History of Theatre and Performance*

- Created, planned, and led discussion to 100 undergraduate students with professor.
- Assigned and evaluated course assignments, including reading assignments, essays, and final exam.
- Engaged one-on-one with students requiring additional and supplemental academic support and accommodations.

*Playwriting Lab, Barnard College*

2014-2015

- Facilitated discussion to 6 graduating undergraduate playwrights with professor.
- Prepared course material including writing exercises, reading lists and writing assignments.
- Evaluated and assessed final year students' thesis project and play development.

### **Invited Lecturer**

*Perspectives in Contemporary Theatre, History of Theatre and Performance, York University*

2017-2018

- Developed lecture material on Greek History, Theatre of the Absurd, Magical Fabulation.
- Delivered course material in lecture and additional reading lists.
- Offered feedback, edits, guidance, and problem-solving recommendations to students.

### **Literary Manager and Reader**

*New York Musical Theatre Festival, New York City*

2013-2019

- Processed and read scores and books, interacting with composers and lyricists
- Recorded evaluations for all new musicals and met with Director of Programming
- Selected chosen scores for Festival

### **Research Assistant**

*Department of Sociology, Professor Sheila Cavanaugh, York University*

2015-2016

- Conducted primary and secondary source research on
- Dramaturged and edited initial work for SSHRC Partnership Development Grant Transgender and Performance Ethnography.

## **Languages Spoken**

English and French (Fluent), Cantonese and Spanish (Intermediate)

## **Conference Presentations**

“The Antigone Play,” Canadian Theatre Review, vol 193 (2023): 64-84, Feb 17, 2023.

“The Performance of Food Traditions in a Chinese-Jewish Intercultural Family,” GENesis 2020 Conference, Toronto, ON, May 2-9, 2021.

“Food Culture and Intergenerational Care On and Off Stage,” European Conference on Media, Communication & Film, London, UK, July 24-26, 2020.

“Familial and National Allegiance in a Tibetan Buddhist and Eurocentric Marriage,” Canadian Association for Theatre Research, Montreal, QC, July 27-August 9, 2020.

“Food Culture and Intergenerational Care On and Off Stage,” Mid-Atlantic Popular and American Culture Association Conference, Princeton, NY, November 4-9, 2020

“Circulatory Food Traditions in a Chinese-Jewish Wedding Ceremony,” Canadian Association for Theatre Research, Vancouver, BC, June 3-6 2019.

“Theatrical Fabulation as Contemporary Feminist Dramaturgy,” Canadian Association for Theatre Research, Kingston, ON, May 28-June 1, 2018.

## **Works In Progress**

“Queer Temporalities in New Media: Why the Endgame Matters.” Chapter proposal in progress.

“Familial and National Allegiance in a Tibetan Buddhist and Eurocentric Marriage,” Chapter in progress.

“Bottom Eating: Asian Masculinity in Crisis.” Chapter in progress.

## **Select Recent Playwriting and Publications**

*Tangled*, Write From the Hip, Nightwood Theatre, Toronto, ON, September 2020.

*Suspicious Activity*, Kingston, Ontario, August 2020.

“Schools of Thought.” *Queer/Play*. Canada Playwrights Press, (2017): 280-284.

*John 8*, Signature Theatre, New York City, May 2015.

“Cutaway.” *Red Bull Shorts*. Steele Spring Stage Rights, vol II, (2014): 143-155.

## **Selected Awards and Honours**

York Graduate Fellowship Doctoral	2016-2020
York Graduate Scholarship	2015-2016
Columbia University Shubert Internship	2015
Write-On-Q Pam Dunn Award	2014
Winner of Toronto Fringe Festival Patron’s Pick Award	2014
Columbia University Theatre Arts Fellowship	2012-2013
Winner of The Women’s Theatre Project Girl Play	2013
Winner of Toronto Fringe Festival Patron’s Pick Award	2012
Winner of Colin Crivy Award for Best Play	2010